



**dlr MILL THEATRE**  
D U N D R U M

## MAIN AUDITORIUM TECHNICAL SPECIFICATIONS

**STAGE:** The stage is at ground level.

Raked seating capacity	207
Stage Dept.	5.9 m
Stage width	11.8 m

Permanent up stage crossover  
Scene dock on stage left  
Load In doors at the back of the scene dock  
White, up stage Cyc wall

**RIGGING:** On Stage:4 on stage 'Unibars' which may be placed on any of the motorized bars  
Unibars are 10 Meter's long & 6.2 Meters from the stage floor.

Each with 10, 16 Amp sockets

Max weight of Unibars is 400 kg, equally spaced along the length of the bar

Bars 1,3,4,6,7,9,11,12 are motorized.

Bars 2,5,8,10 are on hemp.

FOH 1 is motorized (separately) 6.3 Meters above the auditorium floor, with x12 16 Amp sockets.

FOH 2 is motorized and is 6 Meters above the auditorium floor, with 12, 16 Amp sockets.

On house right and house left there are two auditorium booms, each with 4 16 Amp sockets.

## STAGE LIGHTING:

**Control:** 1 x ETC Ion XE 20 / X2 Touch Screen Monitors  
1 x Router for remote access  
1 x ETC EXPRESS 125 lighting desk

**Dimmers:** 1 x ETC Sensor+ 96 x 3KW stage lighting dimmers  
40 channels over head on stage  
40 channels FOH  
There are four utility panels each with 3 x 16 Amp sockets at stage level.

**Also** 22 Non dim 16 Amp circuits into 8-way patch  
12 DMX outlets into 8-way patch  
3 Phase 64 Amp visitor power  
2 Black dance booms w/ aluminium bar

## LANTERNS:

12 - ETC Source 4 zoom profiles 15/30. 750w  
6 - ETC Source 4 zoom profiles 25/50. 750w  
4 - ETC Source 4 Juniors 35/50. 650w  
12 - ETC 750w Parnel c/w Barn doors  
18 - ETC 750w Source 4 pars.(CP60, CP61 & CP62 lenses)  
10 - Selecon Aurora Asymmetric 1K Floods  
6 - Prolight Studio Cob FC Leds 150W  
2 - Prolight Luma 700 Moving light (**Rental fee**)  
7 - Mac 250 Krypton Moving Lights (**Rental fee**)

## SOUND:

**DESK:** 1x Yamaha TF3 Digital Console  
1x Allen & Heath GL2400

**AMPS:** 3x Martin Audio MA 1400 amps

**SPEAKERS:** 6x Martin Audio F10 speakers (permanently rigged FOH)  
2x Martin Audio AQ212 Sub Bass  
4x T.Box Active Monitors

**PLAYBACK:** 1x Mac mini with Qlab 5  
1x Numark CDN 22 Mark 5 twin CD player  
1x Tascam MD350 Mini Disc  
1x Lexicon MX200 dual reverb effects Processor

**MICS:** 6 x Shure SM58.  
6 x Mic stands.  
3 x Sennheiser G3 Radio Mics (**Rental fee**)  
2 x Sennheiser Handheld Mics XS Series

**PROJECTOR:** Panasonic PT-DX800ESJ 8000Lumens ANSI,XGA,DLP (**Rental fee**)

**ON STAGE:** 24 Stage Mic lines direct to desk (12 each side off stage)  
8 Stage Mic returns (all Stage Left)  
20 'Clean earth' Audio power sockets  
3 phase 32 Amp 'clean earth' Visitor audio power

#### **MASKING & DRAPES**

2 x Pair of House Tabs	6300 mm x 6000 mm (Pulley System)
2 x Pair of split black Drapes	5200 mm x 6000 mm (with Track rails)
6 x Black Masking Legs	2000 mm x 6000 mm
3 x Black masking borders	10000 mm x 1000 mm